

Becky Grajeda

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1448 N. Maplewood Ave. #3R, Chicago, IL 60622

EDUCATION

- 2011** **Master of Fine Arts**, in Sound, School of the Art Institute of Chicago, Chicago, Illinois
2005 **Bachelor of Arts**, in Music, Kenyon College, Gambier, Ohio

GRANTS and HONORS

- 2014** **Recipient**, Individual Arts Program Grant, the City of Chicago's Department of Cultural Affairs & Special Events
2012 **Finalist** with Charlie Schneider, Water Soundscape Composition Contest, European Acoustic Heritage Project

RESIDENCIES

- 2016** **FIELD/WORK Residency**, Chicago Artists Coalition
2015 **Sponsored Artist**, High Concept Laboratories, Chicago
2014 **CABIN Residency**, Lake Geneva, Wisconsin

EXHIBITIONS and PERFORMANCES

- 2022** **Becky Grajeda and Beth McDonald**, Esquina, Chicago
2021 **Quarantine Concert**, Experimental Sound Studio, Live-streamed performance
 Vivid Dreams, Parkinson's Art – Centre of Creativity, London, England and online
2016 **Festival of Poets Theater; performance of Robert Ashley's opera "Dust"**, ensemble, Links Hall, Chicago
 Vieux Media/Nomi Epstein, Margarete Huber; including performance of a work by Becky Grajeda, La Générale, Paris, France
 Messages in the Street, throughout Chicago and online
 Century Safe, Roman Susan Gallery, Chicago
 Things that should not be picked up in the first place: five, Jura\$ic Park, Chicago
 a.pe.ri.od.ic (15), Elastic Arts Foundation, Chicago
2015 **Things that should not be picked up in the first place: two - four**, High Concept Laboratories, Chicago
 Soundwaves, Cities and Memory, an online field recording and sound art project
 Elsetime Duet, Not To Be Taken Performance Series, Sector 2337, Chicago
 Becky Grajeda and Neal Markowski, Myopic Improvised/Experimental Music Series, Myopic Books, Chicago
 Becky Grajeda improvises a conversation with Kurt Peterson and Jessica Speer, Outer Ear Series, Experimental Sound Studio, Chicago
 The Relaxing Lady's Library, Tritriangle, Chicago
 Some Moments, A+D Gallery, Columbia College, Chicago
 Art's Birthday, Kunstradio, www.kunstradio.at
 2nd Floor Rear, Chicago
2013 **Frequency Fridays**, The Fuse Factory, Columbus, Ohio
 BodyCartography: Supernature, ensemble, DCA Storefront Theater, Chicago
 Make 'Em Laugh, 323 Projects, Los Angeles, California
 Intermission: Audio Portraits of Place - Mapping The Air Space Between A-B, Radio broadcast presented by Osso, Portugal and Jennie Savage via stress.fm
 Steve Germana, Becky Grajeda, Jessica Speer, and Peter Speer, Comfort Station, Chicago
 Acousmatica IX, Free Space for Art, University of the Arts, Helsinki, Finland

- Bad Rabbit**, The Poetry Center at the Chicago Cultural Center, Chicago
Artwork 6, Sullivan Galleries, Chicago
- 2012** **Art Basel Miami Beach Davis Satellite Show**, 212 F Street, Davis, California
24HOURS/25DAYS, New Capital Projects, Chicago
Kinokophonography, British Library, London, UK
October Surprise, 323 Projects, Los Angeles
Water Soundscape Exhibition, European Acoustic Heritage Project, Galleria Nottbeck, Tampere, Finland
Premieres of Compositions by Michael Mroz, The Empty Bottle, Chicago
a.pe.ri.od.ic (5), Elastic Arts Foundation, Chicago
- 2011** **Kinokophonography 5**, Mad Lab, Manchester, England
Listen/Naslouchat, Galerie 30, Prague, Czech Republic
Koncetrát VI: Made by ReadyMade, The Chemistry Gallery, Prague, Czech Republic
Koncetrát VI: Made by ReadyMade, Galerie Crux, Brandýs nad Labem, Czech Republic
MFA Thesis Exhibition, School of the Art Institute of Chicago, Sullivan Galleries, Chicago
Waveforms, Archer Ballroom, Chicago
7308.23 Kilometers = 4541.123 Miles, Co-curator and performer, Mess Hall, Chicago
7308.230, co-organizer, Gallery at the Academy of Fine Arts, Prague, Czech Republic
- 2010** **Superevening**, School of the Art Institute of Chicago, Maclean Ballroom, Chicago
Urban, Stramash Space, Online Exhibition Space
Location Location, Stramash Space, Online Exhibition Space
Waveforms, Enemy Gallery, Chicago
- 2005** **NRG Haus**, creator and organizer, Horn Gallery, Kenyon College, Gambier, Ohio
- 2003-2014** **Four Centuries of Pueblo Pottery**, curatorial assistant, The Southwest Museum of the American Indian at the Autry National Center, Los Angeles, California

SELECTED THEATRICAL SOUND DESIGN, SOUND ENGINEER and FILM AUDIO WORK

- 2015** **Neighborhood Food Drive**, a film by Jerzy Rose; assistant sound operator
- 2013** **Spectacle: A Portrait of Stuart Sherman**, a film by Robin Deacon; audio mastering; screenings: in association with Performa and the Whitney Museum of American Art at Abron Arts Center, New York, NY; BBC Artscreen 2014, Glasgow Film Theatre, Glasgow, Scotland; Hitparaden 2 Performance Art Festival 2014, Copenhagen, Denmark
Memorial Service to Follow, sound designer and engineer, Chemically Imbalanced Theatre, Chicago, Illinois
Living an Explorer's Desire, sound designer, The Wells Fargo Theatre at the Autry Museum, Los Angeles, California
- 2010** **Hamlettes**, sound designer, Gorilla Tango Theatre, Chicago
- 2008** **The Trestle at Pope Lick Creek**, sound designer, The Hill Theatre, Kenyon College, Gambier, Ohio
Chances, sound designer, The El Centro Theatre, Hollywood
Sona Tera Roman Hess, sound designer, The Lounge Theatre, Los Angeles
Betrayal, sound designer and engineer, Teatro Cestello, Florence, Italy
I Never Saw Another Butterfly, sound designer and engineer, Florence International Theatre Company, Florence, Italy

PUBLICATIONS

- 2020** "The Artwork of Becky Grajeda," **50 Years of Women Artists at Kenyon College** (ed. Marcella Hackbardt). Kenyon College Press.
- 2018** "Notes on a Text by James Baldwin," **floromancy, Issue 23** (cur. Andrew Forrest Baker.)

"Excerpt of score from *DUET KCOTSDOOW: (For Bodies, Stackable Chairs, Tape Recorders, Cassette Tapes, Voices, and Instrument)*," Shadowed! (ed. Caroline Picard). Green Lantern Press.

2016 **"Excerpt of scores from *Things that should not be picked up in the first place: four and DUET KCOTSDOOW: (For Bodies, Stackable Chairs, Tape Recorders, Cassette Tapes, Voices, and Instrument)*," Women in Sound, Issue 2, Spring 2016,** (ed. Madeleine Campbell).

PRESS

Nichols, David C. Review of theatrical production *Sona Tera Roman Hess*, *Los Angeles Times*, September 5, 2008, including of Grajeda's sound design: "Becky Grajeda's sound design hits each point."

Reyes, Luis. Review of *Sona Tera Roman Hess*, *LA Weekly*, August 21, 2008, including of Grajeda's sound design: "Becky Grajeda's sound design lends a haunting rhythm to the words."

OTHER

2020 **Panelist**, pt.fwd Artist-in-Residence Program, Bloomington-Normal, Illinois